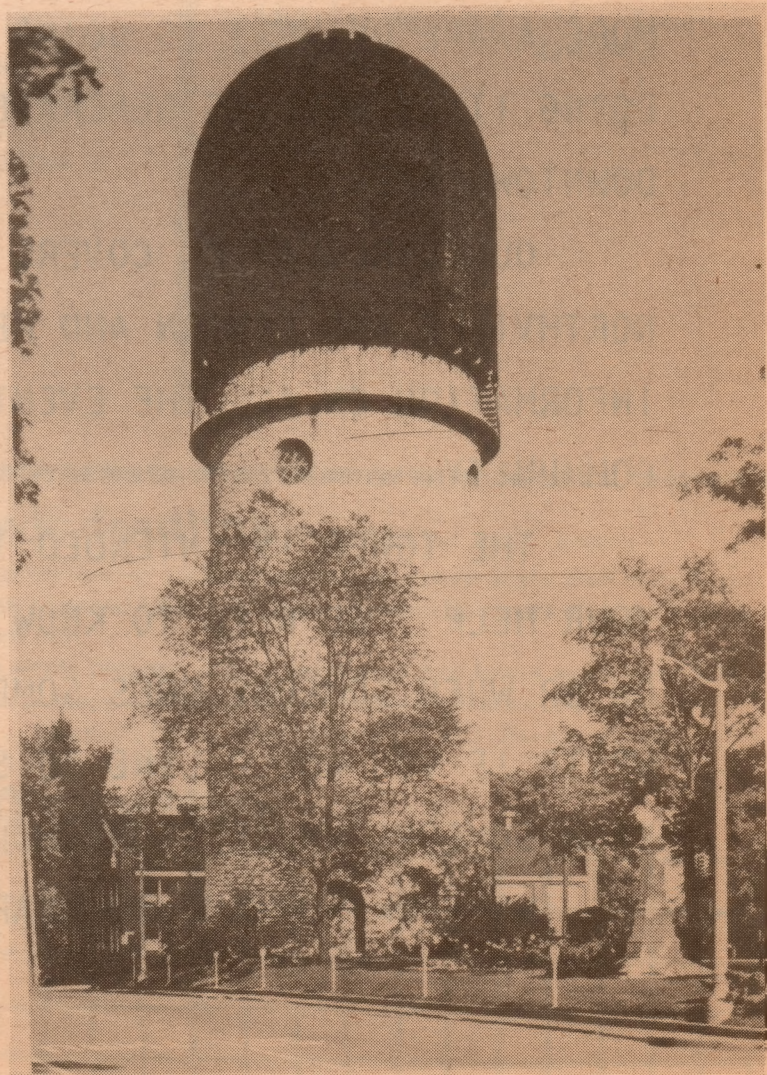
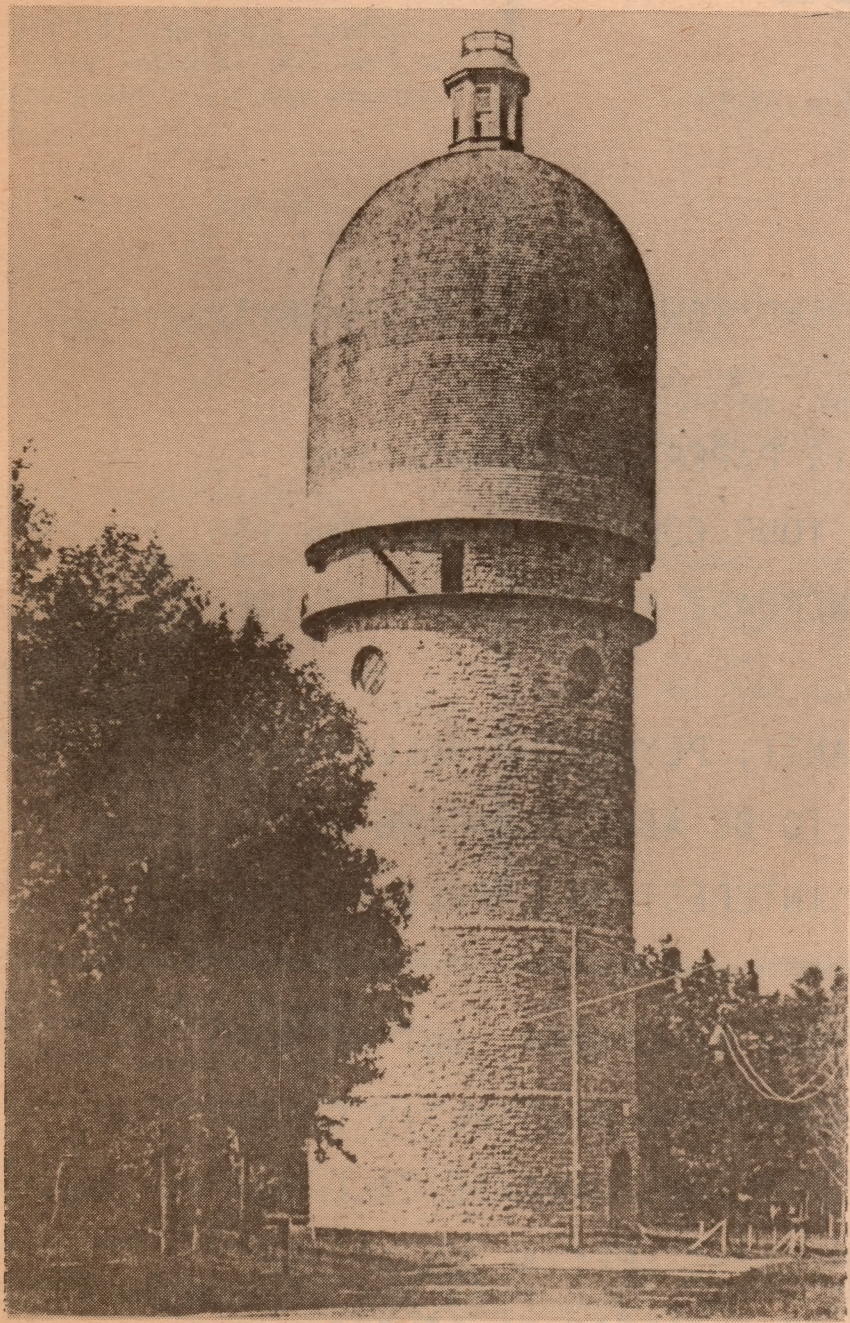


# THE TOWER

August 1982



YOUR 'COMMUNITY NEWS' NEWSPAPER

Serving Ypsilanti, Plymouth, Belleville, Northville and Canton



# WELCOME

WELCOME TO THE READERSHIP OF THE TOWER, YOUR "COMMUNITY NEWS" NEWSPAPER.

THE PURPOSE OF PUBLISHING THIS PAPER IS TO MAKE YOU MORE AWARE OF WHAT IS GOING ON IN YOUR COMMUNITY AND WHO IS DOING IT AS WELL AS GENERATE AN INCREASE IN BUSINESS IN THE DOWNTOWN AREA.

OUR CIRCULATION COVERS YPSILANTI, PLYMOUTH, BELLEVILLE, NORTHVILLE AND CANTON AND WE HOPE TO BE ABLE TO BRING YOU INFORMATION ON ALL THE EVENTS AND INTERESTING PEOPLE IN YOUR COMMUNITY.

THE TOWER IS INTENDED TO BE YOUR NEWSPAPER, BUT WE NEED YOUR HELP. WE NEED TO KNOW WHEN SOMETHING SPECIAL IS GOING ON OR WHEN SOMEONE DOES SOMETHING SPECIAL. PLEASE CALL OR WRITE IF YOU WOULD LIKE TO SEE SOMETHING SPECIAL OR IF YOU KNOW SOMEONE WHOSE STORY WOULD BE OF INTEREST TO OTHERS.

WE LOOK FORWARD TO HEARING YOUR COMMENTS OR SUGGESTIONS.

...THE STAFF



# THE TOWER

August 1982

Vol. 1, No. 1

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# MICHIGAN FISHING REGULATIONS

SPECIES	SEASONS		DAILY OR POSSESSION LIMIT
Brook, brown, rainbow and lake trout; splake; coho, chinook, kokanee, pink and Atlantic salmon	Trout Streams, Designated Trout Lakes	Non-Trout Streams, Inland Lakes, Great Lakes, Lake St. Clair, Detroit, St. Mary's and St. Clair Rivers	5 in any combination, but no more than 3 lake trout or splake (2 from L. Michigan and its tributary streams).***
	April 24-Sept. 30*	all year**	
Bass, largemouth and smallmouth	May 29-Sept. 30*	May 29-Dec. 31 EXCEPT St. Clair and Detroit Rivers, and Lake St. Clair — June 19-Dec. 31	5 in any combination
Walleye, sauger	May 15-Sept. 30*	May 15-Feb. 28 EXCEPT Detroit and St. Clair Rivers, Lake St. Clair, Lake Erie — All year	1
Northern Pike		May 15-Feb. 28	
Muskellunge (includes tiger muskellunge)		May 15-Feb. 28 EXCEPT Lake St. Clair, St. Clair and Detroit Rivers — June 5-Dec. 15; Brevort Lake — June 5-Feb. 28	
Sturgeon	no open season	Great Lakes — all year; Non-trout streams and inland lakes — Jan. 1-Feb. 28	2 per season
White Bass	April 24-Sept. 30*	all year	10 (25 from Great Lakes and connecting waters)
Bluegills, sunfish, crappie, rock bass, warmouth bass			25 in any combination
Whitefish			12
Perch			50 limit in U.P.; no limit elsewhere
Catfish, menominee, all other fish			No limit

\*See DNR Fishing Guide for streams with extended seasons.  
 \*\*For local regulations on Trout and Salmon, see Special Provisions By Counties in DNR Fishing Guide.  
 \*\*\*5 more brook or brown trout may be taken from streams Apr. 24-Sept. 30.

## FROGS

Season—May 23 through Nov. 15. No restriction on size or number.

## TURTLES

No restrictions on season, size or number. (EXCEPT Eastern Box Turtles which may not be taken).

For complete information on all fishing seasons and regulations, contact the Department of Natural Resources.

Department of Natural Resources  
 P.O. Box 30028  
 Lansing, Michigan 48909  
 (517) 373-1280

## FISHING TIPS

- An underhand or sidearm cast will keep a bobber lower so there's less noise as it enters the water.
- If the minnows are active, it's a good bet that game fish are too, because all species of fish in a body of water start and stop activity at approximately the same time.
- Usually, very fast or very slow retrieval of a cast gets better results than the middle-of-the-stream speed most anglers use.
- A fish's range of vision is proportional to its depth—the deeper he is, the greater his area of sight.

# EXECUTIVE BUSINESS SYSTEMS

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## Hunting --

## Deer permits

## no change

Hunting regulations for ducks, geese and other migratory fowl should show no major changes in the 1982-83 season, according to the "Federal Register".

Bag limits, steelshot regulations, and shooting hours in all areas will be substantially the same with seasons.

Hunters in Michigan will be allowed to take antlerless deer south of the Mackinac Bridge except Emmet and Wayne Counties, according to the Department of Natural Resources. Only a portion of Menominee County north of the bridge will be open. Special antlerless deer permits are available until October 1 using a form that will be provided when hunting licenses are purchased.

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# HERITAGE

by Dwight Burdette

## Symbol of a City

Standing on a triangular parcel of land formed by the intersections of W. Cross and N. Summit streets and Washtenaw Avenue, the Ypsilanti Water Tower, also known as the Ypsilanti Water Works Stand Pipe, is considered to be the symbol of the City of Ypsilanti. Since it was also the inspiration for the name of our publication, we at The Tower naturally thought it would be an appropriate subject with which to inaugurate our Heritage historical series.

Located on the highest point of elevation in the city, the tower is, at 147 feet, the city's tallest building. Basically the tower consists of a masonry substructure which supports above it a steel storage tank with a capacity of 250,000 gallons. The tank in turn is covered by a dome-shaped shingled roof.

The substructure consists of a circular outside wall within which are three parallel walls. The outside wall is covered with 100 tons of Joliet stone. Both the inside and outside walls are 40 inches thick at the bottom and taper to a thickness of 24 inches at the top. Near the top of the substructure are four circular windows above which is an exterior catwalk encircling the outer wall. An interior stairway leads up to a doorway through which access to the catwalk is obtained. From the catwalk a narrow flight of stairs connects with a ladder running between the roof and the tank leading to the top of the tower.

Originally the top of the tower was decorated with an eight-sided cupola with glazed windows but sometime before 1919 it was replaced with a screen. Presently a circular fixture prevents debris from falling into the tank. Another modern feature are the antennas of the police and fire department radio systems.



The Historic Ypsilanti Water Tower as it appeared in 1893 (above) and in 1982 (below).



The water tower was the brainchild of W.R. Coats, constructing engineer for the city, who in a report to the Water Works Commission stated:

"The primary object of the reservoir is to furnish storage for a reserve supply of water to carry the night service entirely without pumping."

Work on the tower began in 1887 but it wasn't until February 1890 that water was first pumped into the tank. According to one account, in a move designed to help the local economy, the work was performed by local day laborers and tradesmen rather than being let out to an outside contractor.

Total cost for the tower was \$21,378 and was part of a \$150,000 water system financed through a bond issue.

Mr. Coats, who was otherwise very pleased with the tower did have one complaint:

"A proper cornice finish was designed for the point where the substructure and the superstructure meet. No windows were intended in the outer walls of the substructure thus leaving the walls to show clean and fair . . . these windows will probably make it necessary to box these pipes to protect them in very cold weather."

In Coats' opinion these windows "seriously marred the good looks of the structure."

There is no record, however, of Coat's reaction to another unintended feature of the tower, that of the cross formed by the stones above the western door. No reliable account of the "Mystery of the Cross" is recorded but one story has had wide circulation. It seems that a particularly devout stonemason decided that it was his duty to see to it that the



tower made some sort of spiritual statement. Despite his foreman's refusal to grant him permission to do so he, nevertheless went ahead and fashioned the cross into the stonework.

A legend also arose about the unique properties of the water that went into the tower. This legend may have originated with a certain S.H. Dimick whose testimonial was included in Coats' report to the commission. Said Dimick:

"I came to Ypsilanti in 1834, while Michigan was still a territory. At the time there was a spring near where the great supply well of the Ypsilanti Water Works now stands. In those days thousands of Indians from the surrounding county used to visit this place, and camp about this spring, and drink of its water.

"These Indians used to call the waters of this spring, 'the sweet waters of the Huron,' and claimed that the water from the big well that supplies the city comes from the same source that formerly supplied the 'sweet water' spring of Indian fame.

"Myself and family have derived great benefit from the use of this water. I believe it to be the best cure for kidney and urinary troubles known."

In 1904 an adventurous reporter managed to get to the top of the tower and had this to say:

"On a clear day one can follow, by the smoke, the progress of the boats on the Detroit River on their way to the lake, as well as northward, while the tall chimneys of the university campus in Ann Arbor are also distinctly visible.

"At night the lights of Detroit are visible, and the progress of the electric cars may be traced by their powerful lights through a maze of serpentine windings."

Evidently there was a water shortage that year because the reporter goes on to say that due to restrictions on usage that year, water was pumped from wells directly into the system, bypassing the tower.

The reporter concluded his story:

"Another interesting thing is the fact that the water from this big well, which is far superior in mineral ingredients to the small wells, is said to be better than the supply of any city in Michigan and

has a medicinal value which is unusual, while it is agreeable to the taste."

By 1925 the tower was in need of major repairs. The roof timbers had rotted, so the roof was shingled with a specially treated silver colored wood. The tank had developed leaks and those were fixed by brazing the holes. Also steel plates were riveted to the tank and the interior of the tower was painted.

Because of its historical significance to the community as a water supply, the tower was, in 1975, selected as an American Water Landmark, the first in the state to be so designated and at the time, one of only sixteen in the nation.



The 'Mysterious Cross' put in by the stonemason so the tower would stand for some kind of spiritual statement

As part of the Bicentennial celebration the tower was again renovated in 1976, at a cost of \$114,694. Again the roof was re-shingled, this time with shake cedar shingles. Reams of heavy screening were placed over the top, the windows were replaced, the tank coated with 120 gallons of epoxy tank liner, and general repairs were made.

When the work was completed the Ypsilanti Community Utilities Authority, which by then had assumed operation of the tower, held an open house and tours of the tower were given to the public. Since then the tours have become a yearly feature of the Ypsilanti Heritage Festival, although concerns about the safety of the catwalk may limit them to the interior of the tower.

Today the tower is still used for water storage, although its storage capacity is minor compared to the much larger million gallon capacity tank and the multi-million gallon capacity of the underground tanks. The main purpose of the tower now is to act as a variable valve. When water usage exceeds pumping capacity the tank drains to accomodate the excess demand and when usage is below normal the tank fills to take up the slack.

Historic photos courtesy of Ypsilanti Archives Museum.

Current photo by Tower staff.

The Ypsilanti Water Tower will be open for tours during the Ypsilanti Heritage Festival. You may tour the tower on Saturday or Sunday from 1 p.m. until 5 p.m.

## THE TOWER

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PHOTOGRAPHER: L.S. Colling



# YPSILANTI • YESTERYEAR

## HERITAGE FESTIVAL AUG. 27, 28 & 29

August is here again, and that means the fourth annual Ypsilanti Heritage Festival will be here August 27, 28, and 29. There will be live entertainment, games, contests and displays of all kinds for every member of the family, and most of it free.

The Heritage Festival will showcase the heritage of the community and make people more aware of the way citizens lived in the colonial days. Ypsilanti was the second incorporated village in Michigan, and is on the National Register of Historic Places. The first Heritage Festival was held in 1979 with a grant from the Commerce Bureau. The chairperson for that festival was Nathalie Edmunds, and she did such a fantastic job, she is still Festival Chairperson.

The Festival will kick off Friday morning at 9 am with many displays that will run for the entire weekend. If you stick with us as we walk through the Festival, you will see everything that is there. Let's start browsing through the Heritage Art Fair at Riverside Park and throughout Depot Town, taking time to stop at each Community Organization Booth for food, games, information, etc., and see demonstrations of early crafts sponsored by the Historic East Side Association with artisans all in costume demonstrating the crafts of bygone days. The wagon trains that traveled to Washington, D.C. during the bicentennial celebration will have a camp set up at Riverside Park to show what life on the trail was like, while Pioneer Village is offering children's activities. For 25 cents the children can spend an entire day with crafts, games, music, dancing, artifacts and events of pioneer life, living history dramatizations by the Detroit Historical Museum, "Yesterday on Tour", or sit in a one-room schoolhouse where they can read out of McGuffey Readers, write on easels, sit in the corner with a dunce cap on, and do all the other fun things kids did in school long ago. Let's leave the children here while we learn about barn raising.



Riverbend Timber Framing will demonstrate post and beam construction and actually raise a barn on Sunday afternoon at Riverside Park. Or maybe cars are more your line. Well then take a walk through the Classic Vehicle Show on N. Washington St. north of Cross and view 30 vintage autos and then take a tour through the Old Vehicle Museum at the Historic former fire department at the corner of Cross and Huron Sts., and talk with owner Tom Conway about cars and memorabilia of the auto industry.

Tired of walking? Why not take a pony or horse and buggy ride at the south end of the Park, or sit for a moment in the DTA caboose and admire the spacious, posh interior. It is 8 feet wide and over 40 feet long. This 1890 caboose swung and swayed over 2 1/2 million miles before being retired to Depot Town as an historic relic of the railroading days of Ypsilanti.

Now that you're rested, let's see the Washtenaw County Postcard Collectors display, or tour Materials Unlimited antiques & antique building supplies, on West Michigan Avenue. If you don't want to walk downtown, hop on one of the open carriages and take a short ride. Then return on the carriage and enjoy the Historic Towner House Children's Museum. Built in 1860 by Asa Dow, it is one of the oldest buildings in Ypsilanti. On the front porch two knowledgeable residents will tell you all about life in the old days, and stories about Ypsilanti's glorious past. Inside there will be displays of

projects made by area school children over the past year relating to pioneer life. There will also be original antiques, and an antique sales sponsored by the Friend of the Towner House Children's Museum at the Ypsilanti Central Community Building.

St. Luke's Episcopal Church at 120 N. Huron will be open for tours, and have a bake sale, book sale, and farm animals for the children to pet. While the children are petting the animals, why not stop at the Lions Sightmobile, in the driveway next to the Historical Museum and have your eyes tested, free of course. Can you see? Well, on to the Ypsilanti Historical Museum and learn the history of Ypsilanti.

Getting hungry yet, well there are several good places to eat or get something to drink. Let's try the Spaghetti Bender Sidewalk Cafe at 23 N. Washington Street. They will open at 11 am and serve you anytime you are hungry until very late each night. Stop in the Beer Tent and have something to drink and listen to the Jazz Competition from 2 to midnight. Ready? On to the Circus --

The Frazen Brothers Circus, a one-ring kind, will be performing twice daily at 2 and 8 p.m. on Friday and Saturday and 2 and 5 pm on Sunday. You don't like circuses? Well then let's go over the stage at the Park and hear Ragtime Charlie and Sister Kate. They will be performing at 1 pm on Friday. Then just sit where you are and listen the the Old Style Chautauqua Debates and Oratory presented by EMU Forensics National Competition winners at 3 pm. If you're tired and still want to rest, just sit still at at 5 pm the Michigan Brass Quintet will play classical music on fiddle, mandolin, guitar, base and banjo. All three events are free and will offer you much entertainment.

If you're still hungry, or didn't have time for dinner before, stop by the Jaycee tent at the Park and enjoy dinner from 4 - 8 pm Friday night. Now that your tummy is full



and you've rested, let's go dancing. The Merry Squares of Ypsilanti will be presenting a western square dance demonstration & free dancing on the Washington St. Promenade from 7:30 to 10:30 Friday, or perhaps you prefer a play, "Kinds of Love from the novel by Mary Sarton, will be produced by Ypsilanti Arts Council at the First United Methodist Church at 209 Washtenaw at 8 pm Friday and Saturday, or perhaps a "G-rated" parody of an unique American art form, "Burlesque:Euqselrub" is more to your liking. It will be produced by the Ypsilanti Players in the Frieght House, Depot Town at 8 pm Friday, 5 on Saturday and 3 on Sunday.

The Farmers' Market will be open from 7 am - 3 pm on Saturday selling fresh produce; demonstrations of old-time crafts and continuous corn roast. The Ypsilanti Historical Society will hold a barn and yard sale on the Historical Museum Lawn on N. Huron from 8 am to late Saturday night.

How about a Helicopter tour of Historic Ypsilanti? See all the historic buildings, Depot Town and the Water Tower from the air. It takes off from the Ferris St. Parking Lot in Downtown on Saturday from 10 am - 5 pm, and Sunday from Noon to 9 pm. Now that you've seen it from the air, tour the Historic Old Library and see a presentation on historic preservation in Ypsilanti, the Old Library restoration and the Story of Willow Run. The Old Library is on N. Huron Street. Also along N. Huron is the Historic Old Court Building, open courtesy of the law firm of Stripp, Roberts and Manchester. Both buildings are open from 10 am to 6 pm Saturday and Sunday and are free.

No festival would be complete without a parade, and the Hertiage Festival is no exception. Saturday at 11 am the parade will form at Recreation Park and proceed east on Congress, east on Michigan, north on Huron to Forest Ave. Close to 2,000 marchers and 25 vehicles are expected. Among the vehicles will be an antique fire truck, a fire chief's car, bicycles and unicycles ridden by members of the Hi-Wheelers Club, and 12 wagons in a wagon train. The parade will also include the Lincoln High School Band and the Fifth Michigan Regiment Band in Civil War uniforms, playing antique instruments. They will also be performing in the park later. A portion of the parade will be expecially for kids; it will include Ronald McDonald and other

## Historic Old Library Open

The Historic Old Library will be open for touring on Saturday and Sunday, August 28 and 29, from 9 am to 5 pm as a part of the Heritage Festival. Tom Durant, owner of the Library will be presenting at these times a video tape of the restoration process which took about one year and was only recently finished. There will also be a tape story of Willow Run.

The Historic Old Library was built in 1849 by Edwin J. Mills. It was the home of the Starkweather family until 1880 when MaryAnn Newburg Starkweather, upon the death of her husband, donated the building to the Ladies Library Association. It was maintained as a private library until 1890 when the City of Ypsilanti took it over. The original records kept by the Ladies Library Association of dues and fines can be seen at the Ypsilanti Historical Society.

When the City took over the administration of the library in 1890 they did some remodeling and appropriated \$260 per year to maintain the library and to buy new books. The City Library remained in the building until 1963 when it moved to its present location in the old post office on Michigan Avenue.

It remained unoccupied for 18 years until it was purchased by Tom Durant and restoration was begun in 1981. A federal grant was obtained from the Michigan State Historical Society for the restoration of the building which included adding all new wiring, plumbing and air conditioning. The building had no modern conveniences.

The original stain glass was done by Tiffany's for Mrs. Starkweather. This window is now with the Historical Society and was appraised in 1975 as worth \$20,000. The new window, which is not an exact copy, but similar in color and size, was executed by Osius-Bantle Studio, Inc., an Ann Arbor company.

Many interesting things were uncovered in the walls and crawl spaces of the building as the restoration progressed. A walking stick which was apprently sealed in one wall during the city's remodeling in 1890 will be on display at the Library. Dishes and rifles were found in the crawl space and an expert has dated one of the rifles as sometime prior to 1885. Experts have speculated that these may have been used by slaves on their way to Canada as they used the underground railroad, as many homes in the Ypsilanti area were part of that underground railroad and the Starkweathers may have housed slaves in their home during this time. Michigan Avenue was the major route between Chicago and Detroit and therefore Ypsilanti was the gathering place before the last part of their journey.

Another interesting feature of the library which has been left untouched is the cupola which has autographs of many locally famous people including Charles Cleary and people from the "class of '96". The earliest dated autograph is from 1872.

The building is currently used as offices for Video Images (Durant's video production company), an architect, the Ypsilanti Headquarters of the Ann Arbor News, and the American Farm Products Co. The old historic Library, which must be seen during the Heritage Festival, is located at 130 N. Huron in Ypsilanti.

Clowns. After viewing the parade, stop in the Old Fashioned Beer Garden in the Ferris St. parking lot and refresh yourself or watch Sheriffs' Department Special Operations Team demonstrate the arts of repelling and karate.

Boy, all this walking and seeing things sure makes me hungry. You hungry? Let's hop on the shuttle wagon and go back to the Park where the Kiwanis are having a chicken barbeque. That chicken sure was good, but I'm still hungry. Let's go over the the Presbyterian Church on N. Washington and see what's available at the Ice Cream Social.

Think we ought to walk off some of this food? Well, let's wander back toward Depot Town.

Back in Depot Town the 19th Century Water tower will hold an open house and tour of the water tower from 1 pm to 5 pm, while a Gospel Singing Jubilee featuring church choirs from throughout the city are on stage at the Park. In the park, the 1st Michigan Colonial Fife and Drum will present a Muster Concert at 1:30 and 4. Frog Island will be the site of the Ypsilanti Gymnastics Club demonstrations at 1:30 and 7:30 on Saturday and 1:30 and 4:30 on Sunday.

Do you get tired of telling your children their tennis shoes are horrible? Well, maybe those tennis shoes are worth something besides comfort. Enter the Terrible Tennies Contest sponsored by Willioughby's Shoes. The younster showing up with



## Circus Coming

Every young boy and girl dreams of running away to join the circus, but few ever do it. Wayne and Kathy Franzen not only dreamed of joining one, but nine years ago the schoolteachers ran away and started their own circus.

During the Heritage Festival you can see this one-ring style circus which is reminiscent of the type seen in the Ypsilanti area over 100 years ago on Frog Island. It is complete with lion tamers, tigers, horses, and of course, the brass band which will be directed by Robert Harold. The only real difference between the Franzen Brothers Circus and those of years ago is that the wagons are pulled by trucks instead of horses.

Come sit under the Big Top, listen the Paul Niebauer announce the performers and they perform some of their death-defying feats. After the circus, which is performed twice daily, at 2 and 8 pm on Friday and Saturday, and 2 and 5 pm Sunday, you will have the opportunity to ride Okah the Elephant and pet Chico the Llama. Clyde the Camel will also be there.

Remember your camera and capture a memory for the young ones as you relive your memories of being young.



Franzen Brothers Circus, Friday and Saturday  
2:00 p.m. and 8:00 p.m.; Sunday 2:00 p.m. and 5:00 p.m.  
Big top tent, Frog Island. Advance tickets available at  
Chamber of Commerce, \$2.00 children under 14; \$3.00  
adults; last day for advance sale August 26, 1982. On days  
of performance, \$3.00 children under 14; \$4.00 adults.

the most rotten sneakers at the Ferris St. parking lot will receive a new pair. While the kids are seeing who has the worst sneakers, why not stop by the Heritage Style Show and Contest and see who is wearing what in the way of old-fashioned styles -- dress up, you may win. Now that you are dressed, let's go over to the stage a listed to the Michigan 4-H Performing Arts Troupe as they sing, dance and act. They start at 3 pm and there is no admission, but you might miss the River Raft Race. It also starts at 3 pm at Frog Island. Build your raft and take it to the race site. There the Ypsilanti Firefighters will check it for safety and then you're on your way down the river to Pioneer Village. Don't worry, if it rains the race will be run at 11 am Sunday.

The Fifth Michigan Regiment Band, Michigan's official Bicentennial Band, will be dressed in Civil War Uniforms and will be performing some of the songs of way back when at 4 pm in the stage area of Riverside Park. If this isn't enough music, stick around, the Stoney Creek Bluegrass will be on stage at 5 pm. They will be followed by the Crazy Hat Contest, so remember to take your hat with you. If you get hungry during all this excitement, don't forget that the Spaghetti Bender and all the Beer Tents are open all day.

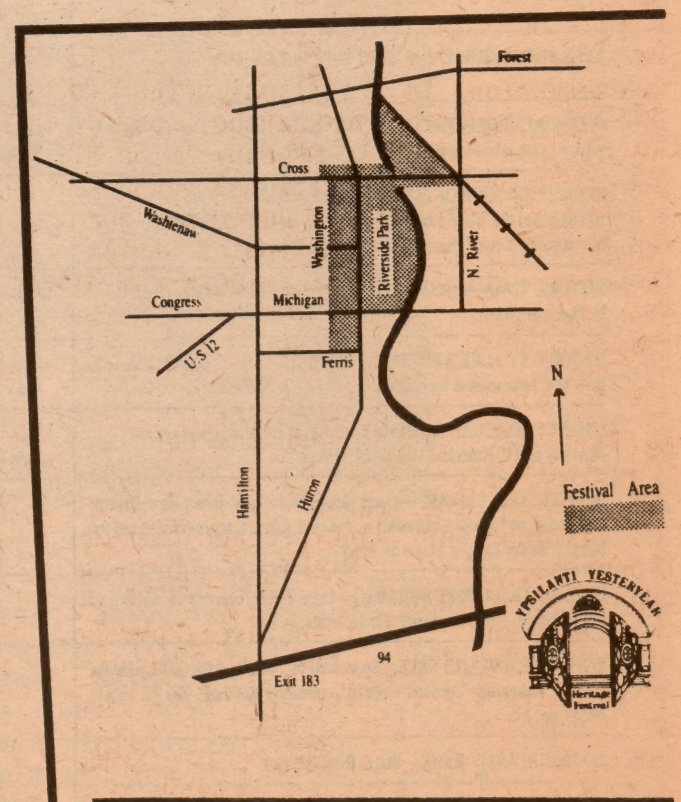
Ascend 150 feet into the air and look down on Downtown Ypsilanti. Sound like fun? Well you can do it at the Ferris St. Parking Lot between 10 am and 5 pm on Saturday and Noon - 9 pm on Sunday. Now return to the Stage area and enjoy the Birmingham Celtic Pipe and Drum Concert with Highland Dancers. If Pipe and Drum is not your bag, try A-Bun-Dance with Steve Bhaerman and The Elastic Head Band, and laugh and dance your way through the fifties and sixties and much more at the Freight House in Depot Town. Ticket are available at the door. That doesn't quite fit either? Well try the Street Dance on Washington Street Promenade being sponsored by the Spaghetti Bender at 8 pm on Saturday.

Sunday is the last day of the Heritage Festival, but by no means is it short on entertainment, and it starts bright and early at 8 am with the Great Train Race, a 6.22 mile run, sponsored by Depot Town Associates. The race will start and end at Depot Town Farmers' Market. Then, after you finish the race, walk over to the the Park and enjoy a pancake breakfast with the Rotary Club from 9 am - 1:30 pm. I've got to work off some of these pancakes. How about the horseshoe pitching contest while we wait for the Salvation Army Band who will be performing on the Stage in Riverside Park at 11. After you have eaten and relaxed with a

little music, take the Historic Home Tour being sponsored by the Ypsilanti Heritage Foundation. Tickets will be available at Festival booths at the Historical Museum and bridge. Adults are \$3, Seniors \$2, Children under 12, \$1.50, and runs from noon - 5 pm. If anyone in your group doesn't like old homes, they can stay right at the Stage and enjoy the Sumpter Community Chorus at 2 pm followed by the Action Figures, an original progressive rock group and then wander over to Frog Island around 4 pm for the Frog Jumping Contest. Did your frog win? Well, maybe you will have better luck in the Beard & Mustache Contest at the Stage at 5 o'clock.

Found your type of entertainment yet? Why not? The Festival offers a little of everything, including an Antique Auction sponsored by Farmer's Market at the Ypsilanti Central Community Building on Washington St. at 5 pm Sunday afternoon, or a Community Rope Pull at the Park at 5:30.

The park will be busy all weekend, full of all sorts of entertainment, and most are free, just take your time and enjoy all the events. If you have need of further information once you are at the Festival, information booths will be set up on each side of the Cross Street Bridge and in the Ferris St. Parking Lot. First Aid will be located near the information booth at the Riverside Park entrance.



## How It All Began

Ypsilanti began as Woodruff's Grove in 1823 and was later renamed in 1825 for Demetrius Ypsilanti, hero of the Greek War for Independence. Ypsilanti was the second incorporated village in the state of Michigan and its Historic District has the distinction of being listed on the National Register of Historic Places.

The Festival is sponsored by funds from the Ypsilanti Area Visitors and Convention Bureau, the City of Ypsilanti, and community donations. The Festival is made possible through the efforts of over 1,000 community

volunteers.

The Ypsilanti Yesteryear Heritage Festival is designed to remain an annual summer event to promote the abundant heritage of the Ypsilanti area. For further Festival information, please contact Anne Hittler of the Visitors and Convention Bureau at 482-4920 or Nathalie Edmunds, chairperson of the Ypsilanti Yesteryear Heritage Festival Committee.





# YPSILANTI

## YESTERYEAR HERITAGE FESTIVAL

### AUG. 27, 28 & 29 SCHEDULE OF EVENTS

	Friday	Saturday	Sunday
FARMER'S MARKET—Produce, old-time craft demonstrations, continuous corn roast. Depot Town.		7 am-3 pm	
BARN AND YARD SALE—Sponsored by Ypsilanti Historical Society. Historical Museum Lawn, N. Huron St.		8 am-late	
GREAT TRAIN RACE—6.22 mile run, sponsored by Depot Town Assoc., starts and ends at Depot Town Farmers' Market.			8 am
ROTARY CLUB PANCAKE BREAKFAST—Tent, Riverside Park.			9 am-1:30 pm
HERITAGE ART FAIR—Riverside Park and Depot Town. Free.	9 am-8 pm	9 am-8 pm	10 am-6 pm
DEMONSTRATIONS OF EARLY CRAFTS—Sponsored by Historic East Side Assoc., artisans, all in costume, will demonstrate crafts. Riverside Park and Depot Town. Free.	9 am-8 pm	9 am-8 pm	10 am-6 pm
COMMUNITY ORGANIZATION BOOTHS—Crafts, food, games, information, special events. Riverside Park and Depot Town. Free.	9 am-8 pm	9 am-8 pm	10 am-6 pm
PIONEER VILLAGE, CHILDREN'S ACTIVITIES—Sponsored by Ypsilanti Public Schools, crafts, games, music, dance, school life, artifacts, display, special events on pioneer life, and more. Living history dramatizations by Detroit Historical Museum, "Yesterday on Tour." Riverside Park. Full day admission, 25¢.	9 am-8 pm	9 am-8 pm	10 am-6 pm
COVERED WAGON ENCAMPMENT—Sponsored by Michigan Bicentennial Wagon Train Club. Riverside Park. Free.	9 am-8 pm	9 am-8 pm	10 am-6 pm
TIMBER FRAMING AND BARN RAISING—Riverbend Timber Framing will demonstrate post and beam construction. An actual barn raising will be conducted Sunday afternoon. Riverside Park. Free.	9 am-8 pm	9 am-8 pm	10 am-6 pm
CLASSIC VEHICLE SHOW—N. Washington St. north of Cross, and Cross St. at N. Huron. Free.	9 am-8 pm	9 am-8 pm	10 am-6 pm
PONY AND HORSE AND BUGGY RIDES—South end of Riverside Park.	9 am-8 pm	9 am-8 pm	10 am-6 pm
OLD CABOOSE OPEN HOUSE—Depot Town. Free.	9 am-8 pm	9 am-8 pm	10 am-6 pm
WASHTENAW COUNTY POSTCARD COLLECTORS DISPLAY—Depot Town. Free.	9 am-8 pm	9 am-8 pm	10 am-6 pm
HORSE SHOE PITCHING CONTEST—Frog Island. Free.			10 am-1 pm
YPSILANTI HISTORICAL MUSEUM—N. Huron St. Free.	10 am-5 pm	10 am-8:30 pm	10 am-5 pm
MATERIALS UNLIMITED OPEN HOUSE—Antiques and antique building supplies, free refreshments. Downtown, 2 W. Michigan.	10 am-5 pm	10 am-5 pm	10 am-5 pm
HELICOPTER TOUR OF HISTORIC YPSILANTI—See Depot Town, historic buildings and the Water Tower from the air. Downtown, Ferris St. Parking Lot. Sponsored by Central Business Community.		10 am-5 pm	12 am-9 pm
HISTORIC TOWNER HOUSE CHILDREN'S MUSEUM—Open House. N. Huron St. Free.	10 am-6 pm	10 am-6 pm	10 am-6 pm
HISTORIC ST. LUKE'S EPISCOPAL CHURCH—Tours of church, bake sale, book sale, farm animals for children to pet. 120 N. Huron St.	10 am-6 pm	10 am-6 pm	
LIONS OF MICHIGAN SIGHTMOBILE—Free information and eye test. Driveway next to Historical Museum, N. Huron St.	10 am-6 pm	10 am-6 pm	10 am-6 pm
HISTORIC OLD LIBRARY—Open House courtesy of owner Tom Durant. Presentation on historic preservation in Ypsilanti, Old Library restoration and the Story of Willow Run. N. Huron St. Free.		10 am-6 pm	10 am-6 pm
HISTORIC OLD COURT BUILDING—Open House, courtesy of law firm of Stripp, Roberts, and Manchester. 205 N. Huron St. Free.		10 am-6 pm	10 am-6 pm
ANTIQUA SHOW AND SALE—Sponsored by Friends of the Towner House Children's Museum. Ypsilanti Central Community Building, 210 W. Cross. Admission: \$1.		10 am-8 pm	11 am-6 pm
SALVATION ARMY BAND—Stage, Riverside Park.			11 am
COLLECTIBLES ROOM, THRIFT SHOP SALE—Downtown, 14 S. Washington.	11 am-4 pm	11 am-2 pm	
HERITAGE FESTIVAL PARADE—Forms in Recreation Park, east on Congress St., east on Michigan Ave., north on Huron St. to Forest Ave.		11 am	
SPAGHETTI BENDER SIDEWALK CAFE—Downtown, 23 N. Washington St.	11 am-late	11 am-late	11 am-late
OLD FASHIONED BEER GARDEN—Sponsored by Central Business Community. Downtown, Ferris St. Parking Lot.		noon-10 pm	noon-7 pm
HISTORIC HOME TOUR—Sponsored by Ypsilanti Heritage Foundation, tickets at Festival booths at Historical Museum and bridge. Adults: \$3, Seniors: \$2, Children under 12: \$1.50		noon-5 pm	NOON-5 p.m.

REGISTRATION FOR FREE MICROWAVE—Sponsored by National Bank of Ypsilanti. Near bridge, Depot Town.	noon-8 pm	noon-8 pm	11 am-4 pm
KIWANIS CHICKEN BARBEQUE—Tent, Riverside Park.		noon-8 pm	
OLD VEHICLE MUSEUM—Historic former fire department building, courtesy of owner Tom Conway. Cross St. Free.		noon-6 pm	10 am-5 pm
OLD FASHIONED ICE CREAM SOCIAL—Presbyterian Church yard, N. Washington St.		noon-5 pm	noon-5 pm
DEMONSTRATIONS BY THE WASHTENAW COUNTY SHERIFFS' DEPARTMENT SPECIAL OPERATIONS TEAM—Includes repelling and karate. Downtown, Ferris St. Parking Lot. Sponsored by Central Business Community. Free.		noon & 4 pm	1 & 4 pm
BEER TENT AND JAZZ COMPETITION—Sponsored by Depot Town Assoc. and WEMU Radio. Depot Town.	1 pm-2 am	1 pm-2 am	1 pm-6 pm
RAGTIME CHARLIE AND SISTER KATE—Stage, Riverside Park. Free.	1 pm		
19TH CENTURY WATER TOWER—Open House, sponsored by Ypsilanti Community Utilities Authority. Cross St. at Washtenaw Ave.		1 pm-5 pm	1 pm-5 pm
GOSPEL SINGING JUBILEE—Church choirs from throughout the City. Stage, Riverside Park. Free.		1 pm	
1ST MICHIGAN COLONIAL FIFE AND DRUM—Muster Concert, Riverside Park.		1:30 pm & 4 pm	
YPSILANTI GYMNASTICS CLUB DEMONSTRATION—Frog Island. Free.		1:30 & 7:30 pm	1:30 & 4:30 pm
SUMPTER COMMUNITY CHORUS—Stage, Riverside Park. Free.			2 pm
TERRIBLE TENNIS CONTEST—New pair of sneakers awarded to youngster with the most rotten sneakers, sponsored by Willioughbys' Shoes. Downtown, Ferris St. Parking Lot.		2 pm	
HERITAGE STYLE SHOW AND CONTEST—Stage Riverside Park. Free.		2 pm	
FRANZEN BROTHERS CIRCUS—Big Top Tent, Frog Island.	2 & 8 pm	2 & 8 pm	2 & 5 pm
OLD STYLE CHAUTAUQUA DEBATES AND ORATORY—EMU Forensics National Competition winners. Stage, Riverside Park. Free.	3 pm		
MICHIGAN 4-H PERFORMING ARTS TROUPE—Statewide singers, dancers, actors, direct from White House performance. Stage, Riverside Park. Free.		3 pm	1 pm
RIVER RAFT RACE—Sponsored by Ypsilanti Firefighters, starts at Frog Island, ends near Pioneer Village. Free. (if rain, 11 am Sunday)		3 pm	
ACTION FIGURES—Original progressive rock, John Delcamp directing and in charge of sound systems and announcements, festival awards and presentations. Stage, Riverside Park. Free.			3 pm
FIFTH MICHIGAN REGIMENT BAND—Michigan's official Bicentennial Band. Stage, Riverside Park. Free.		4 pm	
JAYCEE DINNER—Tent, Riverside Park.	4 pm-8 pm		
FROG JUMPING CONTEST—Frog Island. Free.			4 pm
MICHIGAN BRASS QUINTET—Concert and dedication of new stage. Stage, Riverside Park. Free.	5 pm		
STONEY CREEK, BLUEGRASS—Stage, Riverside Park. Free.		5 pm	
BEARD AND MUSTACHE CONTEST—Stage, Riverside Park. Free.			5 pm
ANTIQUA AUCTION—Sponsored by Farmers' Market. Ypsilanti Central Community Building. Washington St.			5 pm
COMMUNITY ROPE PULL—Riverside Park. Free.			5:30 pm
CRAZY HAT CONTEST—Stage, Riverside Park. Free.		5:45 pm	
BURLESQUE: EUQSEL RUB—A "G-rated" parody of an unique American art form, produced by Ypsilanti Players. Freight House, Depot Town.	8 pm	5 pm	3 pm
HOT AIR BALLOON RIDES—Ascend 150 feet above Downtown Ypsilanti. Ferris St. Parking Lot. Sponsored by Central Business Community.		6 pm-9 pm	
BIRMINGHAM CELTIC PIPE AND DRUM CONCERT—With Highland Dancers. Stage, Riverside Park. Free.		7 pm	
WESTERN SQUARE DANCE DEMONSTRATION AND FREE DANCE—Featuring the Merry Squares. Sponsored by Central Business Community. Washington St. Promenade. Free.	7:30 pm-10:30 pm		
THEATRICAL PRODUCTION—by Ypsilanti Arts Council. First United Methodist Church, 209 Washtenaw.	8 pm	8 pm	
A-BUN-DANCE: STEVE BHAERMAN AND THE ELASTIC HEAD BAND—Laughing and dancing through the fifties and sixties and more. Freight House, Depot Town. Tickets at the door.		8 pm	
"DANCIN IN THE STREETS"—Good old fashioned Sock Hop. Live music. Sponsored by Spaghetti Bender. Downtown, Washington St. Promenade. Free.		8 pm	
BINGO—Times to be announced.			



# Chaplaincy Program Aids St. Joe & Mercywood

Pastor Don Neiswender, a Lutheran minister and hospital chaplain at the Catherine McAuley Health Center, visits with a patient at St. Joseph Mercy Hospital. Assistant coordinator of the clinical pastoral educational program at CMHC, which also includes Mercywood Hospital, Neiswender oversees the work of chaplaincy students.

Meeting the spiritual needs of the sick and injured is the goal of a new hospital chaplaincy training program currently underway at the Catherine McAuley Health Center CMHC.

Accredited in May by the Association for Clinical Pastoral Education, the program is coordinated by Rev. Dennis Kenny, a Lutheran minister.

"The program is unique in that it enables students to gain firsthand experience in both the mental health setting at Mercywood Hospital and the general, acute care setting at St. Joseph Mercy Hospital," said Kenny, whose background includes eight years as chaplain at Ypsilanti Regional Psychiatric Hospital.

Both the 558-bed St. Joe's and the 155-bed Mercywood are CMHC units.

Kenny said the inaugural class "reflects the ecumenical nature of the program, which is open to members of all faiths."

The class of six includes Sister Marie Chabanel Erzal Religious Sister of Mercy with the Scranton, Penn. Province; Brother Mark Davis, a Capuchin Brother from Milwaukee, Wisc; Vern McNear, a member of the Reformed Church in America and a student, Western Theological Seminary in Holland, Mich; Sister Martha Lum, a member of the Detroit community of the Home Visitors of Mary; Mark Skaja of Northville, Mich., a student in the associate membership program of the Sisters of Mercy; and Gate Waynick, who is studying for the Episcopalian priesthood at St. John's Provincial Seminary in Plymouth, Mich.

Most hospitals have small chapels over which chaplains preside, holding traditional religious services, often of an interfaith nature.

"CMHC is fortunate to have a full time staff of chaplains who provide care 24 hours per day, and the students assist the Pastoral Care Department in this effort," Kenny said.

"The patient floors are where chaplains spend most of their time," Kenny said. "They have regular rounds and maintain high visibility so that patients will know they're available."



Consisting of eleven 40-hour weeks, the summer-long program emphasizes direct, one-to-one patient contact.

"Chaplains work with physicians, nurses, social workers and others to treat the 'whole person'," Kenny said. Working under supervision, students are assigned to specific patient units at St. Joe's and Mercywood.

"It is a simple truth that there is no such thing as 'minor' surgery or a 'minor' illness when it's yours," Kenny said. "Thus, many patients who technically are not seriously ill nevertheless experience considerable stress upon admission to

the hospital." Chaplains reduce these tensions by helping patients talk out their fears, answering their questions, and praying with them if asked. Particular attention is paid to patients who are alone, without families or friends to visit.

Chaplains also try to help people cope with premature death, suicidal depression, permanent disability, and other tragedies, according to the Lutheran minister.

"This part of the chaplain's role is called 'presence'," he said. "It means being there when needed and doing your best to stand by people and comfort them during such terrible times."



# New Books at the Library

## FOR SPECIAL SERVICES

007 is back again and his partner is none other than the tough-minded & gorgeous Cedar, daughter of an old friend. Bond and Cedar make a potent team, as they must, for they face an unending series of terrifying situations -- from a skyjacking, to a plunging elevator, to armies of killer ants, to confrontation on a speeding monorail.

## FINAL DOORS

15 Short Stories by Joe L. Hensley. Along with the smalltown crime dramas that won Hensley his dedicated following, this book offers stories of suspense of a fantastic nature, including two written in collaboration with the popular Harlan Ellison. The author includes "The Difference", a provocative essay about the relationship between his real-life experience with crime and his crime fiction.

## TANTALIZING LOCKED ROOM MYSTERIES

The 12 stories in this carefully-assembled collection, edited by Issac Asimov, Charles G. Waugh and Martin Harry Greenberg, reflect the history of the locked room mystery story. Beginning with the grandfather of the genre, Poe's "The Murders in the Rue Morgue", and Sir Arthur Conan Doyle's classic "The Adventure of the Speckled Band", featuring the great Sherlock Holmes, the reader will move on into the 20th century, and be entertained by such masters as MacKinlay Kantor and Erle Stanley Gardner.

## Library Needs Books:

Friends of the Library are seeking donations of used books, paperbacks, records and games for their annual fall book sale.

The book sale, which will benefit the Ypsilanti

Public Library, will be held in the downtown area later this fall. Donations should be taken to the library at 229 W. Michigan Ave. For more information, call the library at 482-4110.

## Chaplaincy

"Chaplains don't offer unsolicited religious instruction," he said. "In fact, a rule of the clerical association that governs pastoral care clearly states that hospital religious activities 'will be conducted on a voluntary basis without semblance of proselytizing.'"

But many patients do want religious support while in the hospital, a situation they may well find strange and frightening, Kenny pointed out.

Kenny explained the new program will be offered at regular intervals. Designed by CMHC's Pastoral Care Department under the direction of Sister Victorine Rapin, RSM, it is intended both for those wishing to become hospital chaplains and for parish ministers and beginning seminarians who want to improve their ability to help the sick.

## A WOMAN OF HER TIMES

By G.J. Scrimgeour. As a politically active society matron in London in the twenties, Elizabeth Wingate shows so elegant a face to the world that few suspect her troubled marriage, her estrangement from her only child--or the existence of her devoted lover. As an impoverished working woman alone in Hollywood during the thirties, she tirelessly struggles to forge a new life while fighting to save her willful actress daughter from destroying her own career, her marriage --and herself.

## MURPHY'S MEN

by Gerald Green. Combining history with fiction, this novel dramatizes a little-known but important facet of the American Revolution -- the first bold attempt to liberate slaves and let them serve as free soldiers in the new nation. This is the story of Malachi Desmond Murphy, a young Irish scapegrace, wanderer, former slave-trader, confidence man and amorous swain, who becomes an officer in the first black regiment in the United States Army, the First Rhode Island. Mocked by his own white officers, Murphy leads the poor, uneducated black slaves who were newly freed by the State of Rhode Island, given their muskets and made to face the Hessians at the Battle of Rhode Island on August 29, 1778.

## FIRELORD

by Parke Godwin. This is the story of the illegitimate nobody who rose from the remnants of the Roman-British legions to become, through luck and genius, Emperor of Britain and a legend called King Arthur. Arthur and his knights, Lancelot, Trystan and Yseult are portrayed with feeling but unblurred by myth. Arthur is witty, urbane, wry and tender, caring and passionate. This book is a masterful blend of authentic history and an eternal legend of what was and what very well could have been.

*Giovanna*  
**HAIR  
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Color Tint  
Manicuring



# Don't Look Back . . . Look to the Future Black Arts Fair

"Seeing the joy in the kids' eyes, that's what makes all the work worth while," according to Myrtle Rawles, this year's chairperson for the Eleventh Annual Black Arts Fair, which will be held August 20, 21, and 22 at Parkridge Park and L.C. Perry School in Ypsilanti. The Fair is sponsored by Afro Community Development. "What makes the Black Arts Fair significant" points out James H. Morgan, Jr., last year's chairperson for the fair "is that we are the only local community group that does their own fair. There are business groups and civic groups that do things, but here it is the people in the community who do all the work." The theme for this year's festival is "Don't look back, we must look to the future." The point of the festival might also be said to be "looking to the future" as all monies that are made from the fair are put into a scholarship fund which is administered through Ypsilanti High School.

The festivities begin at noon on Friday with senior activities including a golf ball throwing contest, a fifty-yard walk, a checker tournament, a fish casting contest, a 100 yard walk, a watermelon seed spitting contest & horseshoes. Following the senior activities, is a double dutch rope jumping contest and the finals for the four-on-four basketball competition. At 6 pm the big stage opens. Among the many fine acts that will be appearing on the big stage throughout the three-day fair are Heat, the Percisions, Night Flight, ADC, Shotgun, the Blues Band, The Addies, The Funkateers, Cybotron, and the Afromusicology Ensemble Band from Washtenaw Community College, directed by Dr. Morris Lawrence, Jr.

Saturday kicks off at 11 am with a fun run which will immediately proceed the parade. The route for the parade and the fun run begins at Perry, proceeds south on Perry to Monroe, then to Hawkins, south to Jenkins, west to First Avenue, east on Frederick, north on Orchard, east on Elm, then south on Hawkins to the Perry School entrance. The parade will include the Township Firefighting Association, Senior Citizen Township floats, The Bonnie Blue Bells Baton Twirlers, Ypsilanti Township Bookmobile, Cobble Creek Kids Club, the Corvette Club, local dancers, clowns, bikes, and much more fun.

At 1 pm the opening ceremonies begin on the big stage, emceed by Eugene Beaddy. Among the guests at the ceremony will be Ypsilanti Mayor, George Goodman, Edith Swanson, vice President of the Michigan Education Association, Deborah Silvers, Regional Representative for the UAW National Negotiations Board, and A.P. Marshall, historian and EMU Professor Emeritus. The fair's theme song, "Going Back to Ypsilanti", will be sung by composer Washington Lee Osler, accompanied by The Afromusicology Ensemble Band.

Sunday will be devoted to a "Rally for Jesus". The big stage will feature local church choirs and soloists, and other religious events. Parkridge Community Center, 591 Armstrong, will be open at a time to be announced later by Calvin Lewis, Acting City Recreation Department Director. There will be several competitions, including a Rubix Cube contest, Ping Pong, Volleyball, checkers, and the card games Spades and Bid Whiz.

Features which run continuously throughout the fair include the carnival, the food shelter, the beer tent (there will be no beer sold on Sunday), and the Afro American Museum, a walk through history trailer.

Parkridge Park is located at I-94 at the Huron St. exit, just three blocks west of Harriet.

## Ypsi Song?

"In Ypsilanti, there's a big old water tower,  
Ypsilanti, It was named after a Greek.  
In Ypsilanti, People coming every hour.  
Ypsilanti, it's such a nice place to be."

### Official Song for Ypsilanti?

"Going Back to Ypsilanti", the song composed by Washington Lee Osler and to be sung by him at The Black Art Far's opening ceremonies, Saturday August 21, has been offered by Osler to the City of Ypsilanti for use as their official song.

The idea has gone before Ypsilanti's City Council, however, council has aksed Osler to provide them with a tape of the music he has composed along with the lyrics. City Clerk Robert Slone said that the request to adopt the song as an offical one may be put on a study session agenda, possibly in September.

Ypsilanti doesn't have an offical song or an offical anything according to Sloane. The phrase which appears on City stationery, "Where commerce and education meet," is about as close as Ypsilanti comes to a motto, he said.

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# Secret of NIMH

Trees that gobble you alive? Human beings that turn into monsters before your very eyes?

Such was my first visit to Walt Disney's "Snow White and the Seven Dwarfs," a visit which, for a seven-year-old, turned out to be a harrowing experience indeed.

I recall that at least two sequences -- in which Snow White is pursued through a forest by assorted tree, fern and plant creatures, and later in which the Wicked Queen mutates into the Wicked Witch -- proved ghastly enough to twice launch me into a swift 180 degree spin away from the movie screen. There I remained, my head planted inconsolably behind my clenched knees, until my mother persuaded me the scene in question had safely passed.

I've had mixed emotions about this movie ever since. "Snow White" was the "Citizen Kane" of animation, a Genesis work so advanced in theme and technique that it relegated all previous cartoons to the level of wall drawings on a cave. Yet the film's not-infrequent indulgences in unbridled violence and horrific mutation seemed both then and now a heavy load to lay upon the tender psyches of its pre-teen audiences.

Nearly a half century later, the same problem crops up in "The Secret of NIMH," the movie product of a band of ex-Disney artists who flew the coop three years ago to set up their own, rival animation studio. Visually, "NIMH" represents a return to the sculptured, lushly detailed cartooning which used to be the hallmark of the Disney empire, before two decades of flops and resultant budget-cutting forced the latter to drastically reduce its animation quality.

"NIMH's" plot, while no masterpiece, remains exciting and offbeat enough to engage the interest of adults as well as children. Yet like his predecessors some 50 years ago, writer-director Don Bluth has chosen to inject his storyline with binges of violence graphic enough to induce a month's nightmares in more than a few impressionable small fry.

"NIMH" reverently evokes the Disney prototype of animals who think, talk and behave like humans, yet exist apart from and often in fear of homo-sapiens. A small, widowed field mouse named Mrs. Brisby faces a frightful dilemma: Spring has arrived, and she and her neighbors must make a hasty departure from their Winter homes before the local farmer plows up his fields. Yet Mrs. Brisby's youngest son, Timothy, is deathly ill with pneumonia and can't be moved without perishing.

What's a mother to do? Quite a lot, as it turns out. Mrs. Brisby sets out on a fearful forest odyssey in quest of the Great Owl -- a colossal, God-like creature who reputedly can solve her dilemma. On his advice she then journeys to the land of the Rats of NIMH (ensconced under the farmer's rosebush), extraordinarily intelligent rodents who have harnessed the art of electricity, among other advancements.

Their leader Nicodemus, an ancient rat nearly as wise as the Owl himself, confides to Mrs. Brisby the secret of NIMH: That he and his high-I.Q. underlings are laboratory mutants escaped from the National Institute of Mental Health, where innumerable experiments and injections caused them to develop their brains and moral capacity to the level of humans.

Nicodemus reveals that Mrs. Brisby's late husband singlehandedly freed the Rats, who thus regard his widow with almost religious veneration. They agree to excavate and transport her house to a safe haven; yet "NIMH's" plot quickly thickens into a bramble bush of duplicity, rebellion, assassination and enough hare-breath escapes to fill a dozen comic books.

## CRITIC'S CORNER

BY

CHRISTOPHER POTTER

"NIMH" packs so much excitement into its 78 minutes that one feels almost guilty criticizing it. Bluth & Co. have crafted a resplendent, bouyent fantasy which competes with the best of the golden age of Disney -- when epics like "Pinocchio" and "Cinderella" routinely mesmerized us with their visual alchemy. "NIMH's" textured, deep-focus animation leaves you believing in the concept of worlds within worlds, of tiny civilizations existing unnoticed side by side with ours.

Under Bluth's minute perspective, a farmer's tractor takes on the hulking dimensions of a rampaging monster, a collection of stolen cords and light bulbs evokes a shimmering, multi-hued underground kingdom that could make a god envious. "NIMH's" characters retain startlingly vibrant personalities, bolstered by vocalizations by Elizabeth Hartman, Derek Jacobi and John Carradine, among others. Though the plot contains a basic illogic -- "NIMH's" non-mutant forest animals are every bit as human as the newly-humanoid rats -- one easily forgives the inconsistency as the film hurtles its way through a seemingly endless feast of chills and spills.

Yet in his effort to appeal to viewers of all ages, Bluth sometimes loses sight of his basic children's audience. In an apparent slam at vivisection, he sculpts in loving closeup a scene of screaming rats lifted out of their cases, then impaled in the stomach by huge hypodermic needles the size of jackhammer drills -- swell visual fare for a kid (or a parent, for that matter) who's terrified of visits to the doctor.

Other jolts include the crushing of one character under a building, the stabbing death of another and the near-drownings of several more. To his credit Bluth doesn't wallow in these moments, which unfortunately makes them all the more jarring when they do occur. As with "Snow White," the always thin line between mature entertainment and overt sadism -- however unintentional -- occasionally disappears entirely.

It would have been nice to bestow an unqualified recommendation on a film as gorgeously sculpted as "The Secret of NIMH," a movie that could unashamedly appeal to any age group. Sadly, its few lapses in taste necessitate a warning: If you've got an impressionable youngster, proceed with extreme care.





# Food for Thought

Woodruffs Grove is located in the Centennial Center Building in the heart of downtown Ypsilanti. Woodruffs Grove got its name from Debbie Elmer who had the idea to select a name that complimented the historical significance associated with the Centennial Center. This building, originally called the Huron Hotel, opened for business on New Year's Day, 1923. In 1823, a pioneer named Benjamin Woodruff settled in a grove of oak trees on the west side of the Huron River a mile south of the Centennial Center. This settlement was the beginning of what is now Ypsilanti.

As you enter the Woodruffs Grove, the first thing you notice is the soft subdued lighting, and the 1940s decor. Once you sit down and get your menu, you begin to notice the names of some of the entries . . . Judge Woodward - he's not there, it's the name of a New York cut sirloin steak; but he is remembered as being the one who platted land north of Woodruffs Gove for a village in 1825. At his suggestion it was called Ypsilanti.

The menu is varied with many specialties which range from the Appetizers & Munchies to Goodies and includes a large wine and liquor selection. A typical meal might consist of: Ben's Mushrooms (Ben was the founder of Woodruff Grove and also the first Sheriff of Ypsilanti) which are fried crispy outside, juicy and hot inside or have them sauteed in wine sauce. Then try a Salad Demetrius (the General Ypsilanti is named for) lettuce mixed with tomatoes, green peppers, beets, fete cheese and topped with a Secret Greek dressing. For the main course, we decided to have an Enterprise (this is not the Starship - The Enterprise was a flatbed raft used by the Ashe Brothers in 1833 to carry trade between Detroit and Ypsilanti). It



is a large 6 oz. hand-pattied burger topped with sauteed onions, chopped peppers, ham and melted cheddar cheese. And, not because we were hungry, we had had more than enough good food, but because it looked so good, we decided to try P.R. Cleary's Cheese Cake (he didn't make it, he was the founder of Clearly College in 1833). The cheese cake was a delicious New York style and really topped off an already delicious meal. Since this reporter was working, we didn't try the wines, but they have an unbelievable selection of white, rose and red including Liebfraumilch, Orvieto, and champagne along with a wide variety of beers and liquors that included Woodruff's Freeze - a classic screwdriver blended with orange sherbert and topped with whipped cream.

This restaurant is unique in that it not only offers good food and drink but a pleasing atmosphere that is suitable to conversation or business deals, and also gives prompt, courteous friendly service, and all at really reasonable prices.

The Huron Room is available for banquets, private parties or conferences. The piano bar provides live entertainment on the weekends. All in all, we have a delightful visit at the Woodruffs Groves and left feeling like we wouldn't have to eat anything else for a week. You really get your money's worth here.

## REGATTA

The Ford Lake Sail Club will host the Sixth Annual Pizza Hut-Ford Lake Regatta at JYRO Park on August 28 and 29. Sponsored by the Washtenaw County Pizza Huts, this regatta has grown over the last five years into the largest regatta of its kind in the midwest.

All boats in the regatta will be Hobie Catamarans, the most popular brand name in boats. Catamarans were first developed by the Polynesians, and modern 'cats' are distinguished by having two hulls separated by a set of springs known as a trampoline. This makes them faster and more maneuverable than most boats. They are built of fiberglass and aluminum, and have 2 dacron sails.

A Welcome Party on Friday, August 27 will get the festivities underway. The party is from 6-10 pm, beer and pop will be provided, but the gate fee is extra. Registration Saturday morning is at 8:00 am with the racing starting at 11 am and continuing until 5 pm. A party/dinner by Pizza Hut will be held Saturday night. Charge: \$5 for adults, \$2.50 for children.

Sunday will start off at 9:30 with set up and registration and racing at 11. Lunch will be at 1:30 at JYRO, provided by Ford Lake Sail Club. Trophies for crew and skipper will be awarded for Hobie 18, Hobie 16 A&B, and Hobie 14 at 3 pm.

Registration fees are \$20 for Hobie 18 & 16 before August 14, \$17.50 for Hobie 14. Fee after August 14 is \$25 for each class. Registration fee includes registration for 1 boat, 1 regatta T-shirt, 2 lunch tickets (1 for Hobie 14), beer and pop all three days. Camping (tents only) is available at JYRO for \$2 per night.

Pre-registration is very strongly recommended as the 1982 limit is 80 boats. For more information contact Karen Twigg 461-0939 or Jim Strong 485-4906.

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## GOLDEN GARRISON

Ypsilanti's own Golden Garrison Drum and Bugle Corps will participate in the DCI-North competition August 13, its first appearance ever in this event. Thrill to the sights and sounds as the Golden Garrison join over 3,000 young musicians, ages 12-21 as 25 American and Canadian Drum Corps perform in a day-long competition for the coveted Northern Championship.

Rynearson Stadium, E.M.U. will resound with music ranging from Mozart to Manilow as the corps perform their intricately choreographed programs.

The Golden Garrison performed in five shows in June, including the Willow Run Air Show. The Garrison finished second at the Bavarian Festival in Frankenmuth, took second at the Flag City Classic in Fidelity, Ohio, and finished fifth at the Touch of Glass Contest in Maumee, Ohio. They also won first place in the Riverview Contest at the Great Lakes Championship in Windsor, Ontario July 3.

The event on August 13, however, may be the last appearance of the Garrison. They are scheduled to perform in the International World Championship in Montreal in August, and have their sights set on capturing the Class A title. But "unless we raise \$6,000 there is no way we can make it to Montreal," according to Pat Lewis, Garrison executive director. The need for money "is super crucial." The championship would bring "a lot of prestige and glory for the kids and for the area we come from" said Barbara Weiss, chair of the Golden Garrison Board of Directors. If they cannot raise the \$6,000 the Garrison will fold in mid-August.

"We're not a school group," Weiss said. "We're a community, self-sustaining, non-profit organization. The community has backed us, but not to the extent we need. If everyone in the community would back us with \$1, we'd be 'golden'."

The event on August 13 is of special appeal to family audiences, but may be the last unless the community supports the Garrison. So, clip the coupon below and mail with your buck to the Garrison.

Tickets for the August 13 competition are \$4-\$7 and may be purchased at The Ann Arbor News, Ypsilanti Press, Ann Arbor and Ypsilanti Chambers of Commerce, Haab's Restaurant in Ypsilanti or at the gate. Visa or Master Charge may also be used by calling 482-4920. This is also the number for more information.

**Back 'Gold' With  
A Buck**

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**Golden Garrison  
5764 Textile  
Ypsilanti, Mi 48197**

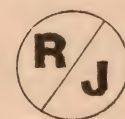
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## Infant seats available

Infant car seats are now available on a "loaner" basis to low income clients of the Washtenaw County Department of Social Services.

"We urge expectant mothers who are DSS clients to contact the office or their case worker to reserve a protective child seat, which is now mandatory under state law," said Polly Helmke, supervisor of DSS volunteer services.

Donated by the Catherine McAuley Health Center Office of Health Promotion, the infant seats are effective to the age of nine months or the weight of 20 lbs.

Noting that car accidents are the leading killer of small children, Helmke said parents should call the DSS office at 994-1879 to arrange an appointment to pick up a seat. A five dollar deposit, refunded upon return, is required, Helmke said, adding that seats may be obtained from both the Ann Arbor and Ypsilanti branch offices.

Volunteer Pat Randall, program coordinator, handles distribution of the seats and instructs parents on proper usage.

"We are currently well stocked with infant seats, but have a waiting list for 'toddler' (1-4 years) seats," Randall said.

"We would greatly appreciate donations of seats for this age group," she said.



## St. Joe's Celebrates a Holiday Fantasy

"Lester Lanin and his 15-piece "big band" orchestra will return to perform for the seventh annual "St. Joe's Benefit," announces 1982 chairperson Mrs. John B. (Marnee) DeVine.

Presented by the Catherine McAuley Health Center, which includes both St. Joseph Mercy and Mercywood Hospitals, the event will be held Saturday, December 4, in the Michigan League.

"The Benefit Committee, composed of community volunteers, is already at work on plans for the special event and has selected 'St. Joe's Celebrates a Holiday Fantasy' as this year's theme," DeVine said.

"We're fortunate to have active again many of the individuals who volunteered so much time and skill for last year's dinner-dance, in addition to several persons participating for the first time," DeVine stated. She announced that Carl J. Freiwald, Jr. will again head the decorations committee, and John F. Daly will chair the ticket committee.

DeVine reported that proceeds will support the "Code '90" effort at the health center. Code '90, she pointed out, is designed to help retain key health care professionals and also to attract first-rate personnel.

Noting that the 1981 Benefit raised more than \$150,000 for Code '90, DeVine said, "The shortage of nurses, respiratory therapists and others is a national problem that is certain to affect health care delivery in our community unless we support efforts to prevent it."

Benefit Committee members include Mrs. Gardner Ackley; Dr. Jody Alexander; Donald E. Angst; Mrs. Robert E. Bonfield; Mrs. William J. Conlin; Mrs. Richard Crandall; Mrs. Dixon R. Doll; Mrs. Joseph W. Edwards; Ms. Katherine M. Erdman; Mrs. Saeed M. Farhat; Mrs. Robert L. Fransway; Mrs. Donald Gargaro; Mrs. Kenneth Genova; John R. Gilbert; John C. Hunter; John N. Kirkendall; Mrs. Harry J. Klingler, Jr.; Hans W. Maier; John M. McCollum; Mrs. William C. Millar; Dr. Gerald A. O'Connor, Sr. Victorine Rapin, RSM; Mrs. Don W. Robinson; Erick H. Serr; Mrs. John C. Stegeman; Mrs. Kenneth R. Stephanz; Mrs. Robert A. Straub; Thomas Vaalburg; Mrs. Peter J. Van Boven, Jr.; Sr. Judith VanderVeen, RSM; Mrs. Maurice J. Walker; Dr. Kenneth J. Wilhelm; John F. Daly; Carl J. Freiwald, Jr.

Further information concerning the benefit may be obtained by contacting Helen B. Mann, Assistant to the Vice President for Advancement, at 572-4043.

## Ice Rink Open

The Ice Arena at the Plymouth Cultural Center will have open ice skating hours from 8 a.m. to 10 pm on Mondays and from 4:40 - 5:10 p.m. on Tuesdays and Thursdays according to Paul Sincok, Assistant Director of the Plymouth Recreation Department. These hours will be in effect through August 28.

Sincok also advises that the Center will have discount tickets for Boblo, Cedar Point, and Kings Island on sale through August. The discounts range from \$1.70 for Cedar Point to \$2.50 for Boblo. Tickets may be purchased during the Center's regular hours, 8 am to 5 pm Monday-Friday. The Cultural Center and Ice Arena is located at 525 Farmer in Plymouth. For further information their telephone number is 455-6620

## Seniors Travel

Seniors in the Plymouth area have several exciting trips to look forward to in the coming months. Carol Donnelly, Senior Citizen Coordinator for Plymouth Recreation Department, says that any interested adult is welcome to join in on the fun.

Man of La Manche at the Kibbits Theatre is the first outing planned. The bus will leave at 1<sup>st</sup> am and return at 7 pm on August 5. The \$31 cost includes the bus ride, theatre tickets and dinner.

The next all-day trip being planned is one to Amish Acres in Nabonee, Indiana on September 7. The seniors will tour the area and be treated to an Amish-style meal.

On October 4th the seniors will begin their New England Color Tour which will include places like Niagara Falls and Stirbridge. The trip will be for 7 days and nights and all costs, including meals, are covered by the \$509 fee for the tour.

Ms. Donnelly wishes also to remind Seniors that those who need help with housework, yard work, or - later - snow removal can receive the help they need through Chore Service, a federally funded program for Seniors.

If you would like to know more about these activities, Ms. Donnelly may be contacted by calling the Plymouth Recreation Department at 455-6620.

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## COLLECTIONS

What do you collect? Apple head dolls? Cameras? German shepherd and duck figurines? Music boxes?

If you're a collector or interested in what other people collect, then you'll enjoy the collections on exhibit at the Plymouth Historical Museum from now through September 12.

Your interest won't end at the collections however. By taking a walk down "Main Street" you can window shop at 22 stores and offices of the past, including a dress shop, blacksmith, dentist & even a Victorian parlor. You can do some real shopping

at the Museum Gift Shop and possibly add to one of your collections or start one with a hand made doll, china pitcher, or any of the items for sale. A "Then and Now" section, hands on, is also available for children to learn about the difference between then and now.

The Plymouth Historical Museum, located at 155 S. Main Street in Plymouth, is open Thursday, Saturday and Sunday, 1-4 p.m. Admission is \$1.00 for adults, 50 cents for youths 12-17, and 25 cents for children 5-11. Additional information is available by calling the Museum (313) 455-8940.



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Sunday 12:00-5:00

(Grosse Pointe Farms Gallery closed Mondays and open Thursday until 6:00 p.m.)

We take great pride in the ever-growing interest and widespread appreciation of fine art relating to the out-of-doors.



## Calendar

- 13 DCI Northern Championships  
Drum & Bugle Competition  
Rynearson Stadium - EMU  
(see story page 16)
- 20 Black Arts Fair  
Ypsilanti  
(see story page 13)
- 27 Ypsilanti Yesteryear Heritage Festival  
Celebrate the history of Ypsilanti  
Depot Town and Downtown areas  
(see story page 7)
- 28 Pizza Hut Regatta  
Hobbie Cats racing  
Jyro Park, Ypsilanti  
(see story page 15)
- 28 Wild Wings Galleries  
Visiting artists: Jim Foote and  
Carver Tom Shumate  
Sat. 10-5 Sun. 12-5  
975 W. Ann Arbor Trail, Plymouth  
455-3400
- Farmers Market EVERY SATURDAY  
Penniman, between Penn Theatre and  
Masonic Temple, east of Main,  
Plymouth 8 am - 1 pm
- Concerts in the Park EVERY THURSDAY  
Plymouth Symphony  
7:30 p.m.
- Wild Wings Galleries  
975 W. Ann Arbor Trail, Plymouth  
Michigan Duck Stamp Competition  
Aug. 16 - Sept. 10

To have your event listed,  
send all details to:

TOWER  
2310 Packard, #2  
Ypsilanti, MI 48197

Deadline: 10th of month  
preceeding the month of the  
event.

## On The Town

- Aberdeen's  
18730 Northville Rd., Northville  
Phone: 348-3490  
Fri & Sat Shotgun Willie, C & W  
Thurs - Sat (last week of Aug.)  
Kick in Country C & W
- Ann Arbor Road House  
47660 Ann Arbor Rd., Plymouth  
Phone: 453-6095  
Tues - Sat. Tom Cracker - Pop
- Entertainment World  
1405 Ecorse, Ypsilanti  
Phone: 485-4220  
Thurs - Sat Outlaw System C & W
- Ms. G's Lounge  
2851 E. Michigan Ave. Ypsilanti  
Phone: 483-4800 Disco  
20 - Robert Evans & T.K.O.
- Lucille's  
43711 Michigan Ave., Canton  
Phone: 397-1988  
Tues - Sun Jack Mollette C & W
- O'Brien's Pub  
205 W. Michigan Ave., Ypsilanti  
Phone: 485-4990  
Various - call for schedule
- The Red Timbers  
40380 Grand River, Novi  
Phone: 478-7154  
Tues - Sat Rhapsody Trio
- Station 885  
885 Starkweather, Plymouth  
Phone: 459-8802
- Sud's Factory  
737 N. Huron, Ypsilanti  
Phone: 485-0240  
Weds. Sexy Remy & Male Dancers
- T.R.'s  
2065 Golfside, Ypsilanti  
Phone: 434-7230  
Tues-Sat. Top 40's rack
- Tin Lizzie  
I-94 & Belleville Rd., Belleville  
Phone: 697-6888  
Wed. Psychic Fun Night  
Fri & Sat - Organ Music
- White House Manor  
43180 W. 9 Mile, Novi  
Phone: 349-6200  
No regular schedule - player piano
- Woodruffs Grove Spirits & Savories  
124 Pearl, Ypsilanti  
Phone: 482-4320  
Tim Schrot, guitar & harmonica



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and wish to sell or donate them for  
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